**How to Identify Works of Art in AP Art History**

The AP Art History course identifies 250 works of art that represent foundational exemplars of global artistic traditions. The following information is required for each of the 250 works of art that may be assessed on the AP Art History Exam in May.

**Complete identifying information**

You are responsible for completely and accurately identifying each work with the specific level of detail provided within the image set. If you choose to refer to works beyond the image set in the context of the AP Art History Exam, you are responsible for identifying those works with the same degree of detail.

* **Title or designation:** name or standard description of the work (location included as present-day city and nation for architectural monuments)
* **Name of Artist:** artist(s) – who made it?
* **Culture of origin**
* **Date of creation:** when was it made?
* **Geographic location:** where was it made?
* **Style:** does it conform to a known style or movement?
* **Materials/media:** ingredients and components used to create the work of art – what is it made of?

**Images of the Work**

Each work is represented by one or more images. Large and complex monuments are represented by multiple images, some of which may specify areas of focus. Teachers have the freedom to include in the course both works in the image set from the College Board and works they choose to study beyond the image set.